



**National Park Service**  
**U.S. Department of the Interior**

Charles Pinckney  
National Historic Site

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## Charles Pinckney News Release

**Release date:** Immediate

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### **Celebrate Lowcountry African American History at Charles Pinckney National Historic Site**

The National Park Service, in partnership with the Town of Mt. Pleasant and South Carolina Electric & Gas Company, is hosting a series of free programs for visitors of all ages every Saturday in February and March, 2004. These programs highlight Lowcountry African American history at Charles Pinckney National Historic Site. This series includes traditional stories, music, and demonstrations of sweetgrass basket making and food arts.

Charles Pinckney was a principal framer and signer of the United States Constitution. The historic site is a remnant of Snee Farm, one of Charles Pinckney's plantations, where the National Park Service preserves and interprets the story of the U.S. Constitution, the evolution of the colonies to a nation, the lives of the inhabitants of Snee Farm and their influence on Charles Pinckney.

The site is located in Mt. Pleasant, South Carolina, on Long Point Road just off of US Highway 17. For more information call 843 881-5516.

#### **Saturday, February 7**

**10:30 a.m.** – The National Park Service presents the SCETV documentary *When Rice Was King*, which tells of the importance of the rice culture to colonial South Carolina economy. 60 minutes.

**2:00 p.m.** – Caroline “Jabulile” White, well-known low country raconteur and James Island native, tells the tales of her sea island childhood.

#### **Saturday, February 14**

**10:30 a.m.** – Video *When Rice Was King*. 60 minutes.

**1:00 p.m.** – The Georgia Sea Island Singers perform songs and stories from the Gullah culture.

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**Saturday, February 21**

**11:00 a.m.** – Ron and Natalie Daise of the Nickelodeon television show *Gullah Gullah Island* entertain us with songs and stories of the Gullah people.

**2:00 p.m.** – Video *When Rice Was King*. 60 minutes.

**Saturday, February 28**

**11:00 a.m.** – Anita Singleton-Prather, from the *Tales from the Land of Gullah* video series, sings Gullah songs and tells Gullah stories.

**2:00 p.m.** – Video *When Rice Was King*. 60 minutes.

**Saturday, March 6**

**10:30 a.m.** – The Video *When Rice Was King*. 60 minutes.

**2:00 p.m.** – Becky Dingle and Lorraine White team up to present an interactive program of songs and stories that will appeal to all ages. It is interesting and meaningful to see both white and black artists performing together to tell the Gullah story.

**Saturday, March 13**

**10:00 a.m. – 4:00 p.m.** Mt. Pleasant basketmaker Vera Manigault demonstrates her basket sewing skills and discusses the history of these beautiful examples of Gullah heritage.

**2:00 p.m.** – Video *When Rice Was King*. 60 minutes.

**Saturday, March 20**

**10:30 a.m.** – Video *When Rice Was King*. 60 minutes.

**2:00 p.m.** – Veronica Davis Gerald and Jesse Edward Gantt, Jr., co-authors of *The Ultimate Gullah Cookbook*, present a Gullah cooking demonstration featuring Gullah shrimp. Copies of their cookbook, available in the park's bookstore, will be on hand for signing.

**Saturday, March 27**

**10:30 a.m.** – Video *When Rice Was King*. 60 minutes.

**2:00 p.m.** – Storyteller and musician “Madafo” Lloyd Wilson presents folktales, myths, poetry and songs from the African and African American experience. His work is patterned in the spirit of the “Griot,” those individuals responsible for keeping the history, traditions, principles and values of the people alive and vibrant.

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